

HIT THE WALL

As recorded by Lamb Of God

(Released as a Single in 2010)

Transcribed by Robbie Powell

Music by
Arranged

♩ = 115

1

Gtr I

T												
A												
B	13	12	12	13	14	13	12	13	12	15	12	12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0

4

T												
A												
B	13	12	12	13	14	13	12	13	12	15	12	12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T												
A												
B	2	2	2	2	2	2	2	2	2	2	2	2

7

Gtrs I, II

P.M.-----|

T												
A												
B	0	0	0	12	10	12	0	10	12	13	12	10

9

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 13 12 13 14 13 12 13 12 15 12 12 14 12 12 13 14 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 15 12 12 13 14 13 12 13 12 15 12 12 13 12 13 14 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

15

Gtrs I, II

P.M.-----|

T
A
B

0 8 7 5 4 5 4 4 8 7 5 4 1
H P

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0 0 12 10 0 13 12 0 5 4 1 0 1 3
p p p p

21

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0

1 4 4 4 4 4 4 5 5 5 1 1

sl. *sl.* *sl.*

23

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0

12 10 0 13 12 0 16 13 16 12 16 13

25

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0

8 3 3 3 3 7 2 2 2 2 2

sl. *sl.*

27

T
A
B

2 0 2 0 2 0 2 3 2 0

2 6 6 6 6 6 6 3 3 3 3 3

sl. *sl.*

29

T
A
B

2 0 2 0 2 0 2 3 2 0

2 6 6 6 6 6 6 6 6 6 6

sl.

31

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 13 12 13 14 13 12 13 12 15 12 12 14 12 12 13 14 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 15 12 12 13 14 13 12 13 12 15 12 12 13 12 13 14 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

37

Gtrs I, II

P.M.-----|

T
A
B

0 8 7 5 4 5 4 4 8 7 5 4 1
H P

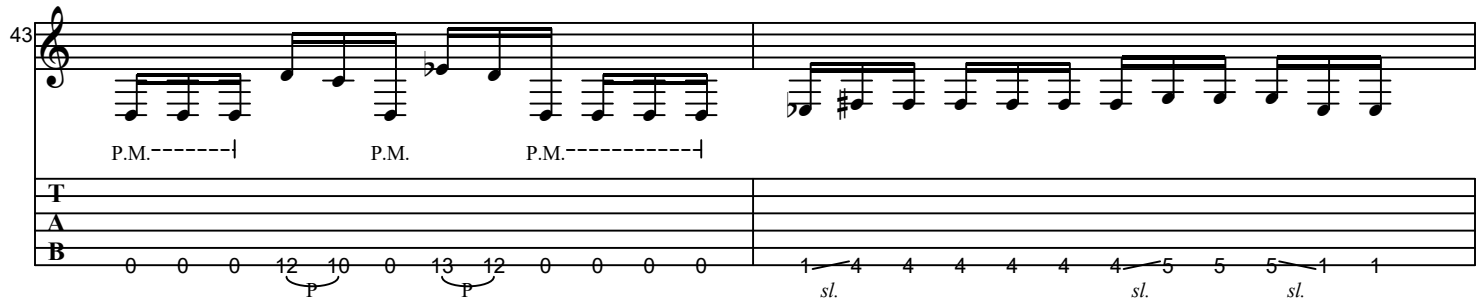
41

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0 0 12 10 0 13 12 0 5 4 1 0 1 3
p p p p

43



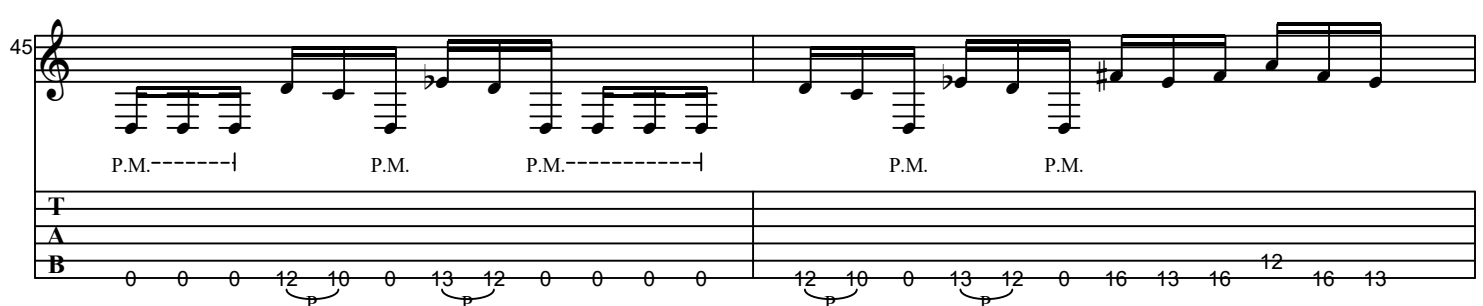
P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0 1 4 4 4 4 4 4 5 5 5 1 1

sl. sl. sl.

45

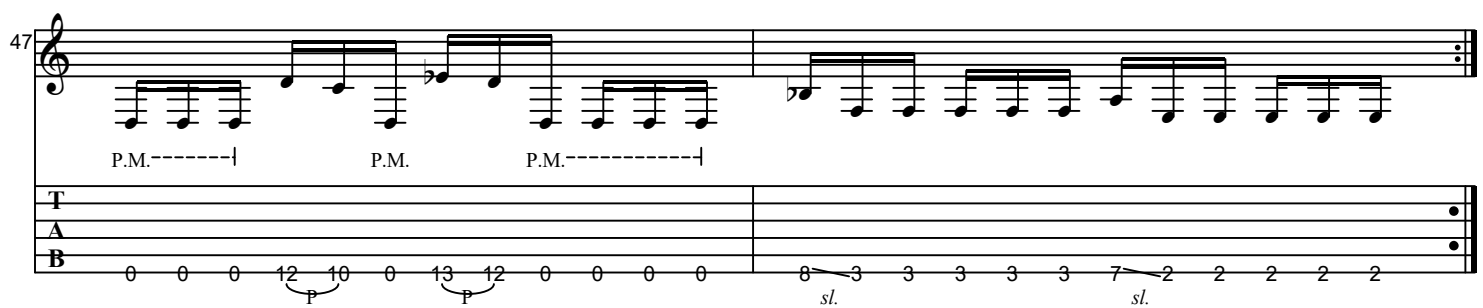


P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0 12 10 0 13 12 0 16 13 16 12 16 13

47



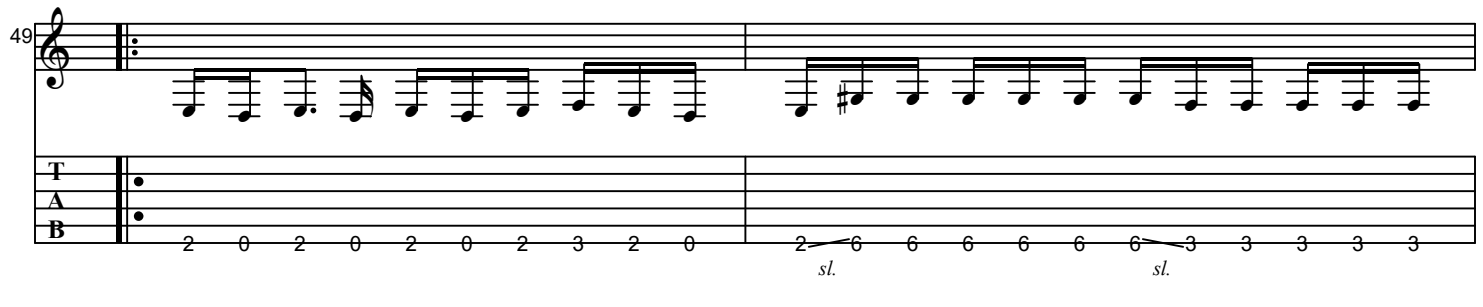
P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 12 10 0 13 12 0 0 0 0 8 3 3 3 3 7 2 2 2 2 2

sl. sl.

49



T
A
B

2 0 2 0 2 0 2 3 2 0 2 6 6 6 6 6 6 3 3 3 3 3

sl. sl.

51



T
A
B

2 0 2 0 2 0 2 3 2 0 2 6 6 6 6 6 6 6 6 6 6 6

sl.

53

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 13 12 12 13 14 13 12 13 12 15 12 12 14 12 12 13 14 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 15 12 12 13 14 13 12 13 12 15 12 12 13 12 12 13 14 13 12 13 12 15 12 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

Gtrs I, II

P.M.-----|

T
A
B

0 0 0 12 10 12 0 10 12 13 12 10 1 0 1 4 1 4 0 1 4 1 4 1

61

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 13 12 13 14 13 12 13 12 15 12 12 14 12 12 13 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2

64

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 15 12 12 13 14 13 12 13 12 15 12 12 13 12 12 13 13 12 13 12 15 12 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

67

Gtrs I, II

P.M.-----|

T
A
B

0 0 0 12 10 12 0 10 12 13 12 10 8 7 5 4 5 4 8 4 8 7 5 4 1

H P

69

P.M.-----|

T
A
B

0 0

73

P.M.

T
A
B

The image displays a musical score for guitar, featuring two parts: Gtr II and Gtr III. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

Gtr II: This part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The part is divided into two measures by a double bar line. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. The part is labeled "Gtr II" and "P.M." (Palm Mute) at the beginning of the first measure.

Gtr III: This part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The part is divided into two measures by a double bar line. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. The part is labeled "Gtr III" and "Full" at the beginning of the first measure.

Tablature: The tablature is written on a single staff with a treble clef and a key signature of one sharp. It includes various rhythmic values, including eighth and sixteenth notes, and rests. The part is divided into two measures by a double bar line. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. The part is labeled "T", "A", and "B" at the beginning of the first measure.

[illegible]

[illegible]

91

T
A
B 2 0 2 0 2 0 2 3 2 0

sl. sl.

9

T
A
B 9 9 7 7 7 9 9 9 10 10 10 9 9 9 7 7

sl. sl. sl. sl. sl.

93

T
A
B 2 0 2 0 2 0 2 3 2 0

sl.

7 5 5 5 7 7 7 5 5 5 4 4

sl. sl. sl. sl.

95

T
A
B 2 0 2 0 2 0 2 3 2 0

sl. sl.

5 6 5 7 5 7 5 4 5 7 5 6 8

4 5 4 8 4 8 6 5 6 8 4 5 7

H P H P

97

T
A
B

2 0 2 0 2 0 2 3 2 0

2 6 6 6 6 6 6 6 6 6

sl.

T
A
B

7 1/2 5

99

Gtr I

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12

13 12 12 13 14 13 12 13 12 15 12 12

14 12 12 13 14 13 12 13 12 15 12 12

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

Full

15 (15) (15)

The Rose Tree

102

T
A
B

13 12 12 13 14 13 12 13 12 15 12 12 15 13 12 12 13 14 13 12 13 12 15 12 12 13 14 13 12 13 12 15 12 12

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 3

105

Gtrs I, II
P.M.-----|

T
A
B

0 0 0 12 10 12 0 10 12 13 12 10 1 0 1 4 1 4 0 1 4 1 4 1

107

Gtr I

Gtr II

P.M.

[illegible]